

VISIT...

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NOBODY KNOWS

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Words and Music by ALECIA MOORE
and BILLY MANN

Moderately slow

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderately slow'. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for the piano part: C major (x o o o), Fm/C (x o o o), C major (x o o o), Fm/C (x o o o), C major (x o o o), Fm/C (x o o o), Am (x o o o), and G major (x o o o). The lyrics are: 'No - bod - y knows, — no - bod - y knows — but me, — that I some-times cry. If I could pre- tend that I'm — a - sleep — when my tears start to fall, — and I peek'. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The vocal line is written in a single staff with lyrics underneath. The score is marked with a piano (p) dynamic in the first system. The lyrics are: 'No - bod - y knows, — no - bod - y knows — but me, — that I some-times cry. If I could pre- tend that I'm — a - sleep — when my tears start to fall, — and I peek'.

C Fm/C C

p

No - bod - y knows, —

Fm/C C

no - bod - y knows — but me, — that I some-times cry. If I could pre-

Fm/C C

tend that I'm — a - sleep — when my tears start to fall, — and I peek

Am G

F#m7b5



out from be-hind these walls, — I think no-bod-y knows, —

no-bod-y knows, —

F



Fsus2



F



Ab6



no, no.

No-bod-y likes, —



Fm/C

no-bod-y likes — to lose — that in-ner voice, —
it's win or lose, — not how — you play the game. —the
And the

Fm/C

one I used — to hear — be-fore — my life —
road to dark-ness has — a way — of al-waysmade a choice. —
know-ing my

 F#m7b5
  F(add9)

name. } But I think no - bod - y knows, — no, no, — no - bod - y knows, —

 Ab6
  Eb
  Gm7/D

no. Ba - by, oh, this se - cret's safe — with me. —

 Eb/Db
  Cm7
  Ab

— There's no - where else — in the world — that I — could ev - er be. — And

 Eb
  Gm7/D
  Eb/Db
  Cm7

ba - by, don't it feel like I'm all a-lone? Who's — gon - na be — there af - ter the last —

To Coda 

Db Ab

an - gel has flown — and I've lost my way — back home? — I think no - bod - y knows, —

F7 Ab

no, — said no - bod - y knows. — No - bod - y cares. —

C D.S. al Coda

It's,

CODA Db

an - gel has flown — and I've

Abmaj9 F7

lost my way — back home? — And I know — no, no, — no, no - bod - y knows, — no,

Ab6/9 F7

no, no, no, no, no, no. — To - mor-row I'll be there, my friend; — I'll

wake up and start — all o - ver a - gain, — when ev - 'ry - bod - y else is gone, —

no, — no, no. —

No - bod - y knows, — no - bod - y knows — the rhy - thm of — my heart, —

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Sheet music for guitar and piano, featuring vocal lines and guitar chords.

Chords: C, Fm/C, Am, G, F#m7b5, F(add9), Ab6, C, Fm/C, C.

Vocal Lines:

the way I do — when I'm ly - ing in — the dark, —

— when the world is a - sleep. — I think no - bod - y knows, —

no - bod - y knows, — no - bod - y knows but

me, me.

Piano Accompaniment: The piano part provides harmonic support with chords and melodic lines in the right and left hands.

Tempo/Performance Markings: *rit.* (ritardando) is marked near the end of the piece.